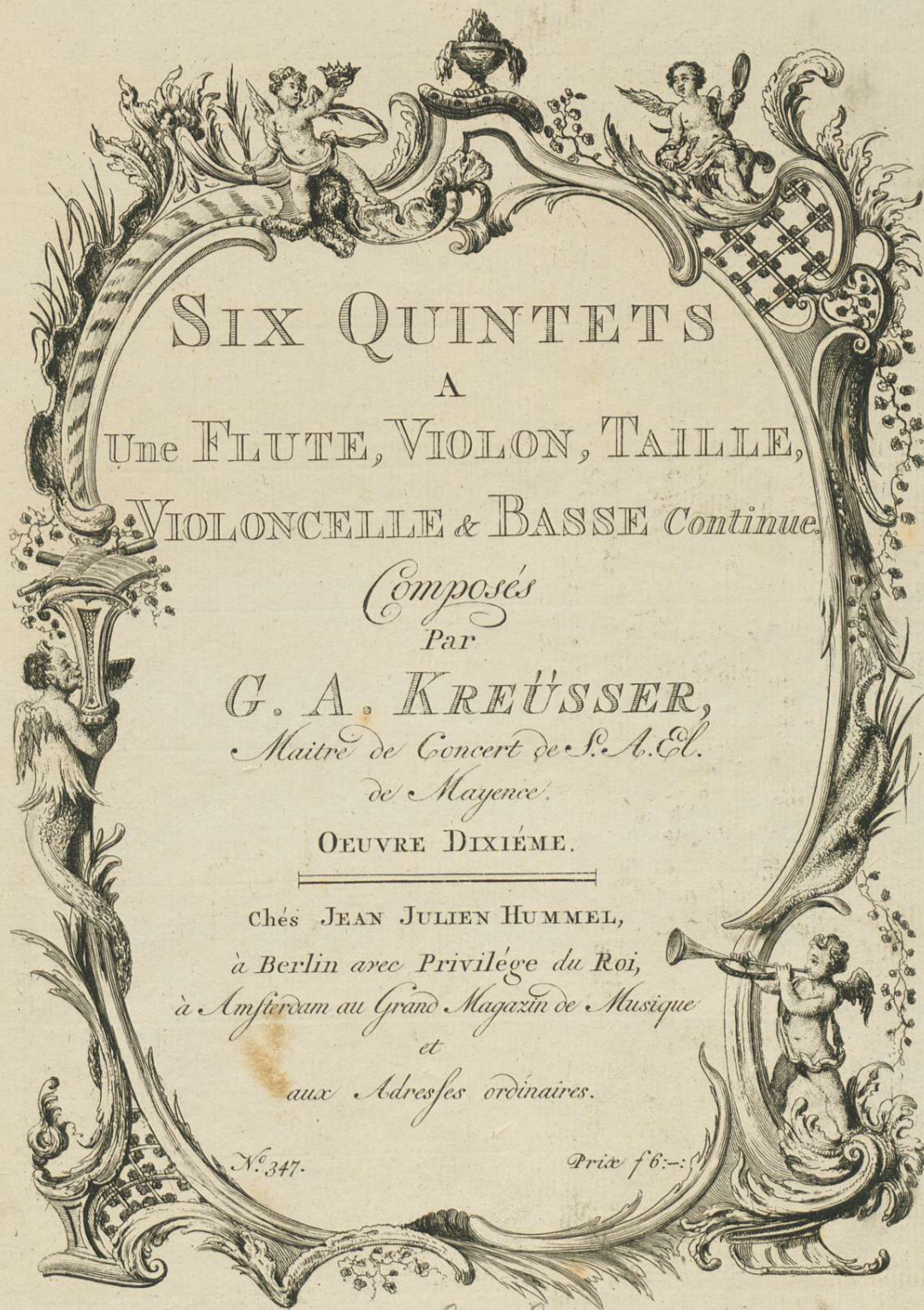


Mus. pr. 3556



231/7

Gg = H. Hummel



# QUINTETTO I

Allegro Moderato

347



# VIOLONCELLO

5

8

mf

p

34P

Andante

f

P

mf

10

P

P

mf

Allegretto

mf

1

mf

Fin

f

4

6

1

Segno

al Fin

3

8

3

8

4

8

Segno

al Fin



## VIOLONCELLO

## QUINTETTO II

Allegro Moderato

Violoncello part of Quintetto II, page 6. The score is in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (mf, sf, p, f), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The page number 347 is in the bottom right corner.



# VIOLONCELLO

7

Violoncello musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with dynamics *P*, *mf*, and *P*. The second staff is marked *Andante* and *mf*. The third staff is marked *P*, *sf*, and *sf*. The fourth staff is marked *ff*, *f*, and *P*. The fifth staff is marked *mf*. The sixth staff is marked *P*. The seventh staff is marked *sf* and *sf*. The eighth staff is marked *Allegretto* and *mf*. The ninth staff is marked *f* and *mf*. The tenth staff is marked *Fin*, *P*, and *f*. The eleventh staff is marked *P*. The twelfth staff is marked *Da Capo ma Senza Replica*. The page ends with a double bar line.



## VIOLONCELLO

## QUINTETTO III

Allegro Moderato

Violoncello part of Quintetto III, Allegro Moderato. The score consists of 15 measures across 12 staves. It features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as p, mf, and f. The key signature has one sharp (F#) and the time signature is 3/4.



# VIOLONCELLO

9

Andantino

Fin

f

Da Capo al Fin

Tempo di Menuetto

P

mf

Fin

P

mf

mf

P

mf

f

P

mf

P

Da Capo ma  
Senza Replica

mf



## VIOLONCELLO

## QUINTETTO IV

Allegro Moderatto

The musical score for the Violoncello part of Quintetto IV, Allegro Moderatto, is written on 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulations like slurs, accents, and breath marks. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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## 11

Violoncello

Violino

Andante

Tempo di Menuetto

Fin

Segno al Fin

Segno al Fin



## VIOLONCELLO

## QUINTETTO V

Allegro Moderato

The musical score for the Violoncello part of a Quintet, page 12, is written in 2/4 time and the key of B-flat major. The tempo is marked "Allegro Moderato". The score consists of 14 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *p* (piano), and *sfz* (sforzando). The score also includes fingerings (1, 2, 3) and breath marks (w). The music is characterized by a mix of eighth and sixteenth notes, often grouped in slurs. The piece concludes with a double bar line and repeat dots.



# VIOLONCELLO

13

*Andante*

*f* *mf* *P* *mf* *w*

*f* *mf* *P* *mf* *w*

*f* *P* *mf* *P* *mf* *w*

*f* *mf* *P* *f* *mf* *w*

*f* *mf* *P* *f* *mf* *w*

*Allegretto*

*f* *mf* *P* *mf* *Fin*

*f* *mf* *P* *sf* *w*

*Segno* *al Fin* *f* *P* *w*

*P* *f* *P* *f* *P* *w*

*mf* *f* *P* *sf* *P* *w*

*f* *P* *sf* *P* *mf* *P* *w*

*f* *P* *f* *P* *Segno* *al Fin* *w*

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## VIOLONCELLO

## QUINTETTO VI

Allegro Moderato

4

1

3

1

mf

f

P

mf

f

P

mf

P

mf

P

mf

5

1

2

4

2

P

f

P

1

6

f

mf

P

3

mf

P

1

1

mf

P

mf

1

3

P

mf

3

P

P



# VIOLONCELLO

15

Adagietto

mf

25

f

mf

sf

sf

3

p

mf

6

8

Allegretto

mf

P

mf

Fin

P

f

P

1

mf

P

3

f

Segno

al Fin

2

mf

sf

mf

6

2

f

P

Segno

al Fin

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